

Call for Class & Workshop Proposals

Writing Workshops: Art & Healing

Submission Deadline: Friday, August 3rd 2007

Intermedia Arts is currently seeking proposals for literary arts workshops to be presented during our fall 2007 programming quarter (September 31 – December 31, 2007). Workshops should creatively address the theme of Art & Healing: *How can storytelling, writing and art be used as a tool for building human connections from the inner worlds of the mind to the outer community?*

Intermedia Arts is looking for writers to offer a broad range of creative writing and literary theory classes, workshops, and weekend retreats for writers of all ages, levels and interests, ethnicities and communities during our Fall 2007 session. We offer the kind of workshops that can't be found anywhere else; workshops that move beyond "how to write" and investigate *why* we write—melding craft with history, literature, social issues, and community struggles while creating space for the aesthetics of the margins.

Workshops may be geared toward writers, readers, or teachers. Workshops may also be interdisciplinary. Classes and workshops take place at Intermedia Arts. If you have a unique, introspective, controversial, political or other workshop topic connected with **Art & Healing** that you've always wanted to offer, but have never had the chance, this is it! You may offer weekend retreats, one-day workshops or classes that last up to 6 weeks.

Eligibility:

Any individual, group or organization is welcome to submit a proposal to Intermedia Arts. There are no geographic restrictions; however, we are committed to participating in and developing "community," whether in terms of geography or of shared identity; this commitment leads to a natural emphasis on local and regional artists. All proposals must meet at least two of the following criteria:

- Inspires and supports artists and community members to create art that builds understanding
- Creates and fosters healthy, meaningful interactions between individuals, cultures, ages, organizations, etc.
- Responds to and challenges social and cultural conditions through artwork created in and with the community
- Inspires change in social and/or cultural systems—organizational policy, media, education, business, etc.

Guidelines:

Incomplete proposals will not be reviewed. Your proposal must include the following:

- Intermedia Arts proposal cover sheet (1-pg max)
- Intermedia Arts Proposal Form (3-pg max)
- Writing Sample (5-pg max)
- Resume and/or Curriculum Vitae (must include ALL publication credits and relevant teaching experience)

Selection Process:

- Intermedia Arts programming staff will review proposals on Monday, August 6. All applicants will receive a response following their review.

Questions?

Contact Julie Bates, Literary Programs Manager

Email: Julie@intermediaarts.org

Tel: 612-874-2815

Fax: 612-871-6927

Proposal Checklist

Don't forget to enclose ALL of the following materials with your proposal!!

- ❑ Intermedia Arts Proposal Cover Sheet (1-pg max)
- ❑ Intermedia Arts Proposal Form (3-pg max)
- ❑ Writing Sample (5-pg max)
- ❑ Resume and/or Curriculum Vitae

Submit to:

Intermedia Arts
Attn: Literary Programs RFP
2822 Lyndale Ave S.
Minneapolis, MN 55408

or

Julie@intermediaarts.org

Proposal Cover Page

Please complete the questions below. You may write on this form or type your answers on a separate sheet. (1-page max)

Name: _____

Group/Organization: _____

Street Address: _____

City, State, Zip: _____

Email: _____

Daytime Tel: _____

Workshop/Class Title: _____

Workshop/Class Description (please give us a summary of your proposed course; 200 words or less):

The following information is for office use only and will NOT be taken into consideration when reviewing your proposal.

Have you participated in Intermedia Arts programming in the past? Be specific.

Are you currently a member of Intermedia Arts?

How did you hear about us?

Proposal Form

Please complete the questions below.

You may write on this form or type your answers on a separate sheet. (3 pages max)

I. ARTISTIC QUALITY: We believe artwork should be evaluated on its artistic quality as well as its community development impact; the process is as important as the product.

1) Tell us about your class/workshop (describe the sessions, theme, number of students, number of teachers, activities, times, dates, etc).

2) What is unique about your course? Why did you select this project? What are your goals?

II. COMMUNITY DEVELOPMENT IMPACT: We believe that the authenticity of the community voice should be evident in the work.

1) What community/s will this project impact, and how?

2) What is your relationship with this/these community/s?

3) How will this/these community/s be involved in your project?

III. PROGRAMMING CRITERIA: All proposals must meet at least two of the programming criteria below.

1) How will your project inspire and support artists and community members to create art that builds understanding? Be specific.

2) How will your project create and foster healthy, meaningful interactions between individuals, cultures, ages, organizations, etc.? Be specific.

3) How will your project respond to and challenge social and cultural conditions through artwork created in and with the community? Be specific.

4) How will your project inspire change in social and/or cultural systems—organizational policy, media, education, business, etc? Be specific.