

2008 SASE/Jerome Awards for Emerging Writers

Submission Deadline: Saturday, September 15th, 2007

The *SASE/Jerome Awards*, sponsored by the Jerome Foundation, awards grants of up to \$5,000 to emerging Minnesota writers. An emerging writer is a writer whose work demonstrates a sustained level of accomplishment and commitment, but who has not yet received recognition/ acknowledgement as an established creator from fellow writers and/or other arts professionals.

The purpose of this program is to make grants to support the creation and production of new artistic works by emerging Minnesota writers, and to contribute to the professional advancement of those writers.

Our goal is to provide financial assistance, professional encouragement, and recognition to a culturally and socio-economically diverse group of literary artists, in an effort to strengthen and support Minnesota's literary community.

Past SASE/Jerome Award recipients have used the grant to:

- take classes or attend a writer's conference
- travel and/or do research
- work with a writing mentor
- have their manuscript read by an established writer
- pay for childcare while they wrote
- promote a newly published book

These are just a few of the possibilities. We encourage you to give serious thought to how this grant could make a difference in your career!

This program is funded by the Jerome Foundation.

Before You Apply...

NEW! Grant Workshops

These workshops are designed to help you create and develop a strong grant project and write a fantastic proposal.

Sat. August 18th &

Sat. September 1st, 2007

12PM at Intermedia Arts

2822 Lyndale Ave. S, Mpls.

Free

Staff Assistance

Our Literary Programs Manager is a great resource for help on your application. Our staff members do not make funding decisions, so we can be a useful and objective source of help as you plan your project and write your proposal.

Read Winning Proposals!

You can read successful proposals from former grantees in our writer's resource center:

The Poetry Library.

Open Monday through

Saturday, 12PM to 5PM

For more information, call or email 612.871.4444 or Julie@intermediaarts.org.

www.intermediaarts.org



SASE Literary Programs at Intermedia Arts

Intermedia Arts is a catalyst that builds understanding among people through art

Grant Programs Overview

Eligibility

In order to be eligible for a 2008 SASE/Jerome Award:

- You must have been a legal resident of Minnesota 12 months prior to the application deadline.
- You must NOT be a full-time student.
- The work you submit must NOT be for any degree or diploma.
- Your work must fall within the genres of **poetry, fiction** or **creative nonfiction**.
- You must NOT have published more than two full-length books.
- You must be willing to participate in all aspects of the program. This includes 4 quarterly gatherings and a public literary reading in December 2008.
- If you received a SASE/Jerome grant in 2006 or 2007 you are NOT eligible for a 2008 SASE/Jerome Award.
- Intermedia Arts staff and board members, and members of their immediate families are ineligible for SASE/Jerome Awards.

Selection Process

SASE/Jerome grant applications go through three stages of review:

Eligibility Screening

Our staff screens each application in order to ensure it is complete and meets all eligibility requirements. Incomplete applications will be immediately disqualified.

Community Judging

Select members of our local literary community are asked to review all eligible applications and choose a maximum of 20 finalists to move on to the next round of judging. Finalists will be notified on November 10, 2007.

Panel Review

Final selections for the SASE/Jerome Awards are made by the previous year's grant recipients. As part of this process, finalists are offered the opportunity to strengthen their application by participating in a panel interview, during which applicants are able to answer any questions that may have come up during the review process. Winners will be announced on December 12, 2007.

Judging Criteria

SASE/Jerome grant applications are evaluated according to the following criteria:

Artistic Quality

The writer must have significant literary potential.

- Does the writing demonstrate artistic excellence and significant knowledge of the writer's craft?
- Is the writing consistent in its style, reflecting a complete grasp of technical details and clearly conceived ideas throughout?

Project Merit

The project must advance the writer's artistic and/or professional development.

- Will funding this project support the creation and/or production of new artistic works?
- Will funding this project contribute significantly to the writer's professional advancement?
- Will *not* funding this project have a negative impact on the career of the writer?

Ability

The writer must be able to complete the project.

- Is the project well designed, with reasonable expectations and a realistic timeline and budget?
- Has the writer outlined specific goals/outcomes?
- Has the writer given you reason to believe that s/he has the discipline and desire to complete the proposed project?

Proposal Checklist

Before submitting your proposal, make sure you have included ALL of the following:

- Proposal Cover Sheet
- Proposal Narrative (3-pages max)
- Budget (1-page max)
- Timeline (1-page max)
- Writing Samples (20-pages max)
- Bio or Curriculum Vitae (1-page max)—include ALL publication credits!
- Optional Attachment (1-page max)

IMPORTANT!!!

- Your name should appear ONLY on your proposal cover sheet.
- Please do NOT staple or bind your application. Secure pages with a paper clip.
- Proposals will not be returned, and may be included in our resource library for future reference.
- Please include a self-addressed stamped envelope if you wish to be notified of the 2008 grant winners.

Submission Deadline: Saturday, September 15, 2007.

Note: THIS IS NOT A POSTMARK DEADLINE.
Applications must be received by 5PM.

Mail, fax or hand-deliver to :

Intermedia Arts
Attn: SASE/Jerome Awards
2822 Lyndale Ave. S, Minneapolis MN 55408

Fax: 612.871.6927

Proposal Cover Sheet

Please complete the questions below. You may write on this form or type your answers on a separate sheet.

Name (First, Last): _____

Street Address: _____

City, State, Zip: _____

Email: _____

Daytime Tel: _____

Genre/s: You may submit work in up to two genres. However, you may only submit ONE project proposal.

Fiction Poetry Creative Nonfiction Multiple Genres (please specify):

List the title of each of your writing samples here (attach an additional page if necessary):

Project Summary (please describe your proposed project in 150 words or less):

Total Amount Requested: \$ _____

Apply Now for an Intermedia Arts membership and receive a \$10 discount!

YES! I want to become a member of Intermedia Arts! (This will not affect your award status).

\$40 \$30 individual \$65 \$55 household \$25 \$20 student

I am paying by: check (enclosed) VISA/MasterCard (circle one)

Card # _____

Name as it appears on card: _____

Signature: _____

Expiration date: _____

Proposal Narrative

Submit a narrative of no more than three (3) single-sided pages. In it, you must address each of the criteria below. We suggest you include the three main headings in bold type.

I. Project Overview

- Describe the way in which you intend to use your grant award. What will you be working toward? Where are you now in your career and where do you expect to be at the end of this grant period? Describe the focus of your project. Is it about process or product? Why is this project unique and important? Why is yours a voice that needs to be heard?

II. Project Merit

The project must advance your artistic and/or professional development.

- How will funding this project support the creation and/or production of new artistic works?
- How will funding this project contribute significantly to your professional advancement?
- How would *not* receiving this funding have a negative impact on your career as a writer?

III. Ability

You must be able to complete the project.

- Why do you think your expectations are reasonable expectations and your timeline and budget realistic?
- What are your specific goals/outcomes? How will you measure your success?
- Describe the ways in which you will make sure you are disciplined enough to complete this project.

Budget

Submit a one-page budget showing how your funds will be used.

Timeline

Submit a one-page timeline outlining your work plan.

Writing Samples

Your writing must demonstrate significant literary potential. Choose pieces that show your artistic excellence and significant knowledge of the writer's craft; writing that is consistent in its style, reflecting a complete grasp of technical details and clearly conceived ideas throughout.

Fiction and Creative Nonfiction

Submit a maximum of 20 double-spaced single-sided pages. Margins should be at least one inch on all sides. Font size must be 12-point or larger. If your submission is part of a larger work, you may submit a synopsis as part of your entry. The synopsis must be included in the total page count.

Poetry

Submit a maximum of 20 pages. Do not put more than one poem or more than one column of poetry on a page. Poems that are longer than one page must be continued on subsequent pages. Poetry may be single-spaced.

Multiple Genres (poetry and prose)

Submit a maximum of 20 pages, following the formatting described above.

Bio or Curriculum Vitae

Submit a bio or curriculum vitae outlining your training and accomplishments as a writer. Include ALL publication credits (1-page max).

Optional Attachment

If your project involves you working with another individual, organization or business (for editing, manuscript review, publicity or other professional services), you may include a one-page summary of their experience and qualifications.